



# THE POSTAL STATIONERY SOCIETY

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Journal Vol. 15, No. 3 August 2007  
(Serial number 43)

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Some Nineteenth Century Predecessors of 'View Cards'  
See page 8

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## The Management Committee

The affairs of the Society are managed by four officers:- Chairman, Vice-Chairman, Secretary and Treasurer, and a number of ordinary committee members.

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**The Postal Stationery Society Web site: [www.postalstationery.org.uk](http://www.postalstationery.org.uk)**

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## SOCIETY CALENDAR 2007

**Saturday 27th October 2007**

**PLEASE NOTE THE CHANGE OF DATE TO 27th OCTOBER, NOT 20th AS PREVIOUSLY ADVISED.**

At the meeting room in the Royal Philatelic Society, 41 Devonshire Place, London W1G 6JY.  
Members who would like details of how to get to this location should contact the Secretary.

- |            |  |
|------------|--|
| 10.30 am   | Auction lots to be set out and viewing commences<br>Entries for the Tony Chilton Competition accepted and set out on display boards. |
| 11.00 am   | Society's AGM  |
| 12.00 noon | Judging and viewing Tony Chilton competition entries   |
| 12.30 pm   | Announcement of competition winner and presentation of salver to the winner.   |
| 1.00 pm    | Lunch at a local restaurant or bring your own sandwiches,<br>Continued viewing of auction lots                                       |
| 2.00 pm    | Auction commences  |
| 4.30 pm    | Meeting closes.  |

## CHAIRMAN'S CHAT – AUGUST 2007

The last couple of months have been rather busy philatelically speaking. As well as preparing my exhibit for the International in Saint Petersburg, I have also managed to catch up with a number of members at both Swinpex and Midpex.

This issue's interesting item comes from my collection of the Orange River Colony. It is an item which I acquired recently via an internet auction site for less than \$5. At first sight, the item appears to be a rather ordinary looking ORC postal card. The reality is however somewhat different.

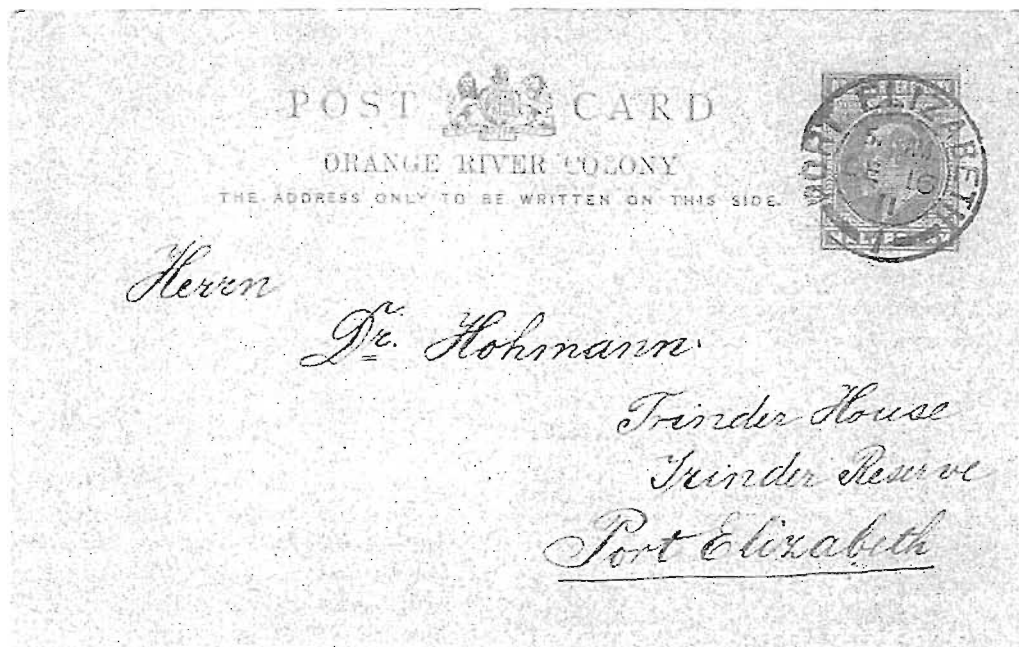
Following the formation of the Union of South Africa on the 31st May 1910, the stamps and stationery of the constituent colonies (Cape, Natal, Transvaal and ORC) became available for use throughout the Union. Perhaps this card is one of the so called Interprovincials, since it is used in Port Elizabeth, Cape Province? Well actually no, it is not an Interprovincial!

Since 1908, the Government Printer in Pretoria had been printing postal cards and wrappers from the Transvaal plates originally prepared by De La Rue in London. Initially,

these were purely for use in the Transvaal, but after Union they could be used across South Africa. By 1911 these plates were coming to the end of their life. With no immediate prospect of Union Stationery, the plates used by De La Rue to print ORC (H&G 35) and Natal (H&G 10) postal cards were dispatched from London to South Africa, in order to print a provisional issue for the Union. Of the plates supplied, only the ½d single card plates were actually used. The plates were reconstituted as the cards printed in Pretoria are much larger in size (140mm x 90mm).

The first cards to be printed were those using the ORC plates (H&G 40), followed by Natal (H&G 14). Leon de Raay, Robson Lowe and Higgins and Gage all give the date of issue as 1912, and the cards became known as the 1912 Pretoria Printings. Subsequently, an 'ORC' card dated 21 December 1911 was discovered. My card is however dated the 16 December 1911, which makes it the earliest known use of Union Postal Stationery

**Michael Smith**



### MEMBERS COLLECTING INTERESTS

The following details should be added to the list of Members' Collecting Interests.

COUNTRY OR AREA COLLECTED	MEMBER	LOCATION
Great Britain	Mr R Richardson	Isle of Wight
Cook Island Postal Cards (M)	Mr R Shoemaker	USA
Liberia (S)	Mr R Shoemaker	USA
Great Britain, Australian Colonies	Prof. J Courtis	Hong Kong
Netherlands	Mr M Griffiths	Cheshire
Worldwide	Herr C Gärtner	Germany
Heligoland	Mr Lynn-Smith	Cornwall
Nigeria, German Kamerun, Cameroon, British Commonwealth	Mr P Horlyck	Denmark

If any member would like their details amended or included in this list, they should write to the secretary, giving him the relevant details.

## SECRETARY'S NOTES – AUGUST 2007

### SWINPEX REPORT

Swinpex 2007 was another rewarding day out for our members who were able to make it to this event. The venue was a brand new school building, close to the old site, but much, much better. All the rooms are light and airy. The new building has a massive atrium that easily housed all 40+ dealers, with classrooms leading off to one side that were used by the specialist societies for meetings during the day, our society included. The society displays and Wiltshire Federation competition entries were in the adjacent main hall, another massive room ideal for the purpose. Catering facilities were provided by Swindon PS members using the new school canteen, and what an excellent job they did of it.

The society meeting was held from 2.00 to 4.00pm with 9 members attending, a little less than last year. As always the meeting was run on a very informal basis. Neil Sargent started off the displays with British STO envelopes issued in KEVII's reign. These started from the humble ½d, with covers prepared by Victor Marsh and included a whole sheet of his specially printed 1d stamps. This is to be Neil's Swipex entry later this year. Neil also showed mint KGV and KGVII newspaper wrappers prepared for WH Smith, which provoked a discussion on how they were released onto the philatelic market.

Eric Holmes next showed British postal stationery used in Gibraltar, some of the items that he displayed being the only known copy. He included a couple of QV penny pink envelopes sent abroad which were underpaid and surcharged.

George King did his usual trick of bringing a large number of sheets (far more than the 32 allowed – but we were all happy to see these as they are always of interest and George gives only a short talk). He showed British postal stationery overprinted for use in post offices overseas. All the countries using overprinted stationery were on display, except for British Levant and Morocco Agencies.

Arthur Roberts showed modern envelopes and explained why the C5 size was no longer sold, a casualty of the new Pricing in Proportion system.

Colin Baker followed this with British postcards from the KGV period, including both Post Office and STO issues, including a variety of private reply cards.

Mike Smith finally broke the GB mould by showing Orange River Colony issued in the KEVII period, with specimens, essays, proofs, uprated items, wrappers, envelopes and so on.

If you missed Swinpex this year, do try to make it next year on Saturday 14<sup>th</sup> June 2008. You won't be disappointed with the event or the society's meeting. Make a note on your calendar now.

### TONY CHILTON COMPETITION

Don't forget to get your entries ready for the Tony Chilton Competition to be held immediately after the AGM on Saturday 27<sup>th</sup> October 2007 at the Royal Philatelic Society's building in London. See the information sheet included with this copy of the Journal. Full rules for this competition were published in the Journal in 2003 and all new members should have received

a copy on joining. If anyone would like another copy please send a SAE or reply coupon to the secretary. Don't forget that to avoid problems with customs, colour photocopies of entries are acceptable from members living outside the EEC.

### ASSOCIATION OF BRITISH PHILATELIC SOCIETIES (ABPS)

At the AGM held at Midpex on 30<sup>th</sup> June this year, the ABPS agreed that the per capita fee for every UK member of a society belonging to the ABPS would be raised from 60p to £1 a year. On the face of it, this seems to be quite an increase. But when the ABPS was set up in 1994 the fee was set at 50p per annum and there has only been one rise to 60p since then.

The ABPS is an important element of philately in the UK and it does much work behind the scenes that many people are either unaware of or have little idea of what is carried out. For example, it publishes the ABPS News every three months and sends out newsletters by email, giving information to societies on matters that will affect them and their members. It also publishes a Handbook and Directory, invaluable to society secretaries, as well as a list of speakers willing to give talks to other societies, without which it would be much more difficult for secretaries to arrange society programmes. The ABPS also organises, or assists with, regional and national events. For example, the frames at Midpex were lent by the ABPS, who also organised their erection and dismantling, enabling our society to show off our publications and to put up interesting displays in a secure manner. It also organises some of the national and international events held in Britain, including the competitions that some of you enjoy entering.

There are plenty of other examples of how the ABPS helps its member societies and philately in general, but I hope that this note helps to explain why we should continue to be members of the ABPS and why it is important that the ABPS remains financially viable.

### SOCIETY'S ANNUAL GENERAL MEETING AND 'LIVE' AUCTION

As members have been told previously, the British Philatelic Trust headquarters at 107 Charterhouse Street, London was sold earlier this year and so our meeting in March was the last one we were able to hold there. Our meetings in future will be held at the Royal Philatelic Society's premises at 41 Devonshire Place, London W1G 6JY and will be to a similar format as before. We will still be able to hold our annual competition for the Tony Chilton trophy, and to run an auction in the afternoon. As usual this will be open to room bidders and postal bidders alike.

An information sheet on the meeting is enclosed with this Journal and members are asked to complete the competition slip if they intend submitting an entry.

If any member would like to raise any matter at the AGM, whether they will be there in person or not, would they please let the secretary know in plenty of time so that it can be included in the agenda and a response organised for the day.

### FOR SALE - GB Postal Stationery Cut-outs

Approximately 70 GB postal stationery cut-outs for sale with a good spread over the period Queen Victoria to King George VI. Price £5.00 including postage within the UK (extra if sent abroad). Contact the secretary for details.

# GB POSTAL STATIONERY NEWS

Alan Huggins



Scout Centenary 2007 (Astronauts)  
 Reproduced from a stamp designed by The Workshop.  
 Illustrated by Ger Fry. Issued by Royal Mail on 26 July 2007.  
 Further details from: Royal Mail, FREEPOST, Edinburgh EH12 9PE  
 Printed by Job. Groenend Stamp, Haarlem, Netherlands

Visit our website: www.royalmail.com/stamps - Royal Mail Group plc 2007

Visit our website: www.royalmail.com/stamps - Royal Mail Group plc 2007



Scout Centenary 2007 (Pilot)  
 Reproduced from a stamp designed by The Workshop.  
 Illustrated by Ger Fry. Issued by Royal Mail on 26 July 2007.  
 Further details from: Royal Mail, FREEPOST, Edinburgh EH12 9PE  
 Printed by Job. Groenend Stamp, Haarlem, Netherlands



The picture side are PHQ cards with illustrations of the six adhesive stamps as follows:-

Illustration	Adhesive stamp design	Impressed stamp design
'Astronauts'	1 <sup>st</sup> Class NVI	1 <sup>st</sup> Class NVI
'Climbers'	46p	1 <sup>st</sup> Class NVI
'Community'	48p	1 <sup>st</sup> Class NVI
'Volunteers'	54p	54p
'Flight'	69p	54p
'Youth Movement'	78p	54p

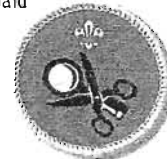
Printed by lithography, stamps with a single 22mm wide clear phosphor band, Size 115 x 159mm, these cards will be sold in packs of 6 at £4-80 and can be ordered from Edinburgh on code RQ015. The 1<sup>st</sup> class NVI and the 48p stamp designs have 'EUROPA' at the top right corner.



## SCOUT CENTENARY 2007

Celebrating 100 Years of Adventure

To celebrate 100 years of Scouting Royal Mail has created this set of six pre-paid postcards. Inside this pack are three cards pre-paid for First Class Post within the UK, and three cards pre-paid at the rate for sending to any destination in the world.

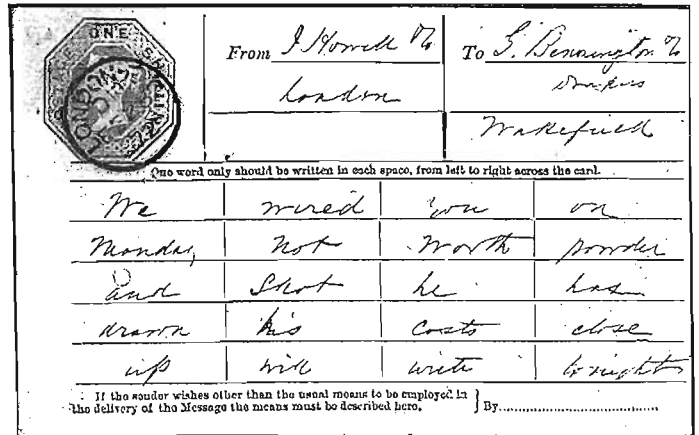
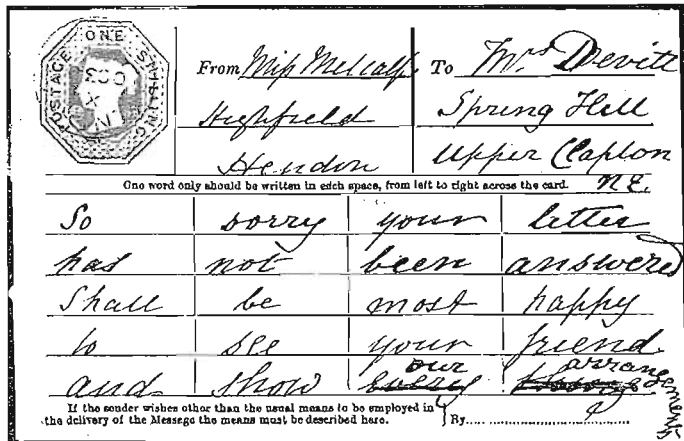


Further details about British postage stamps and philatelic facilities may be obtained from: Royal Mail, FREEPOST, Edinburgh EH12 9PE or visit our website: www.royalmail.com/stamps



Turning to additional new information on earlier issues the following items have been reported.

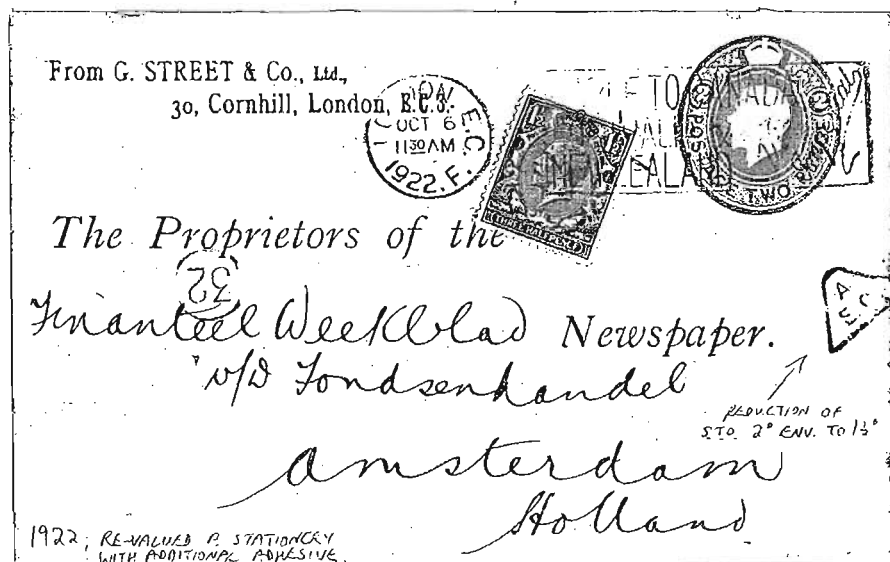
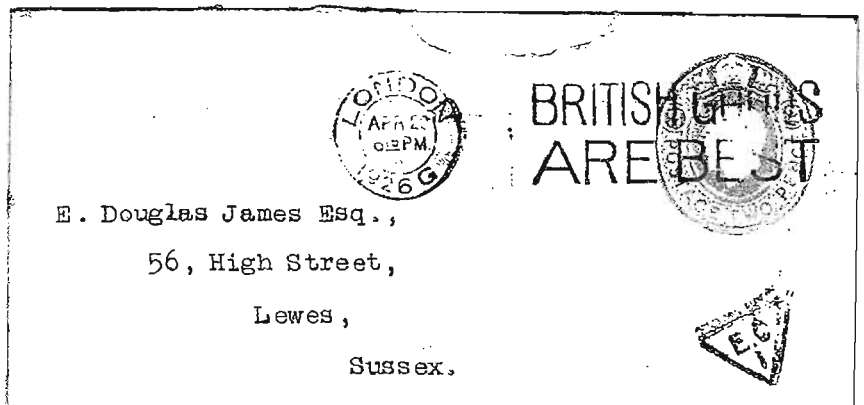
**Queen Victoria** – 1872 1s Telegraph cards **TCPIa** – a second used example has turned up (courtesy Mark Samwell) with stamp dated 26.1.72 used in London on October 30 187?. By co-incidence the previously known example (also illustrated) has the same printing date and is used from London.



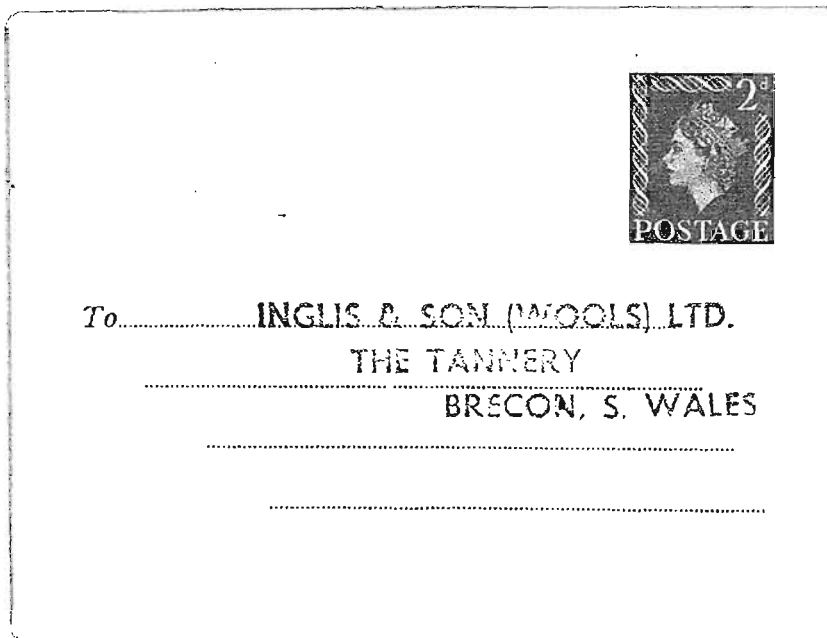
**King George V** – 1920 2d stamped to order letter card (**LCS4**) – a second unused example with return address to Messers. Hampton & Sons has been reported (courtesy Colin Baker)

**King George V** – 1922 2d stamped to order envelope (**ES57**) revalued to 1½d with triangular Inspector's handstamp (courtesy Graham Barker and Edward Klempka).

- LONDON E.C/1 Black London County Westminster & Parr's Bank (used late in 1926)
- LONDON A/EC Black G. Street & Co 30, Cornhill, London, E.C.3. (with 1½d adhesive making up 3d foreign letter rate)



Queen Elizabeth – 1956-60 2d stamped to order postcard size d (courtesy George King)



**BOOK REVIEW**

**RHODESIAN STUDY CIRCLE HANDBOOK**



**MEMOIR 8**

**THE POSTAL STATIONERY OF THE BRITISH SOUTH AFRICA COMPANY 1890 – 1924**

Cliff Wheatley and Keith Hanman with chapters by Colin Hoffman, Ian Johnstone and Robson Lowe edited by Alan Drysdall

The Rhodesian Study Circle Handbook of the Stamps, Postal History and Philately of the Rhodesias and Nyasaland, Zimbabwe, Zambia and Malawi

Rhodesian Study Circle Handbook - Memoir 8; **THE POSTAL STATIONERY OF THE BRITISH SOUTH AFRICA COMPANY 1890-1924** by Cliff Wheatley & Keith Hanman, with chapters by Colin Hoffman, Ian Johnstone and Robson Lowe, edited by Alan Drysdall; 66pp. available from the Rhodesian Study Circle Publications Officer, 24, Gomshall Road, Cheam, Surrey SM2 7JZ price £10 inclusive of inland/surface postage.

The present work is a further part of the Rhodesian Study Circle Handbook of the Stamps, Postal History and Philately of the Rhodesias and Nyasaland, Zimbabwe, Zambia and Malawi. As the title indicates it presents the currently available information relating to the postal stationery produced for the British South Africa Company. The authors and other contributors are to be commended firstly for the detail provided, secondly for the clarity of its presentation and thirdly on the inclusion of a comprehensive bibliography which enables the source of the information and the statements made, to be readily identified.

Commencing with sections on 'postage rates', the production of postal stationery and 'specimens', the different types of issued postal stationery are then described in considerable detail, with each item being illustrated in colour or black and white. Additional information is also included, such as numbers ordered/delivered, postal notices, provenance including auction details of individual items, and in the case of the Pictorial postcards a summary of the known usage.

An area of particular complexity is the registration envelopes and the variations in the setting of the text and the stamps are given in very considerable detail. There are a number of problems in attempting to assign particular settings of these envelopes to specific

printings or issue dates/deliveries and this section still remains 'work in progress'. Hopefully the information given will stimulate further analysis.

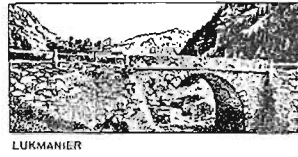
The general listing concludes with wrappers and includes an illustration of the rarely seen ½d Admiral issue. The Appendix which forms the final section of this excellent publication comprises a checklist of the issued items together with comments on their relative scarcity. In summary this work represents a significant addition to the postal stationery literature and is very good value for money.

Alan Huggins

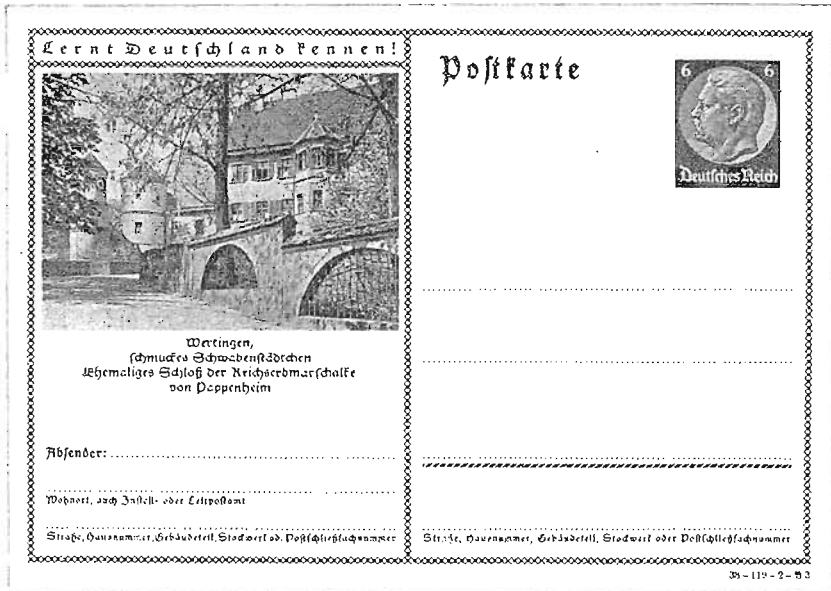
# SOME NINETEENTH CENTURY PREDECESSORS OF THE 'VIEW CARDS'

John Barker

We are all familiar with the 'View Cards' or Bildpostkarten issued by many countries, particularly in Europe, which proliferated during the 1920's and 1930's and continue to be issued up to the present day. As is consistent with the nature of postal cards, view cards tend to conform to a basic format. The earlier ones having the view in the upper left of the address side of the card measuring typically 60mm x 25-30mm and the later ones

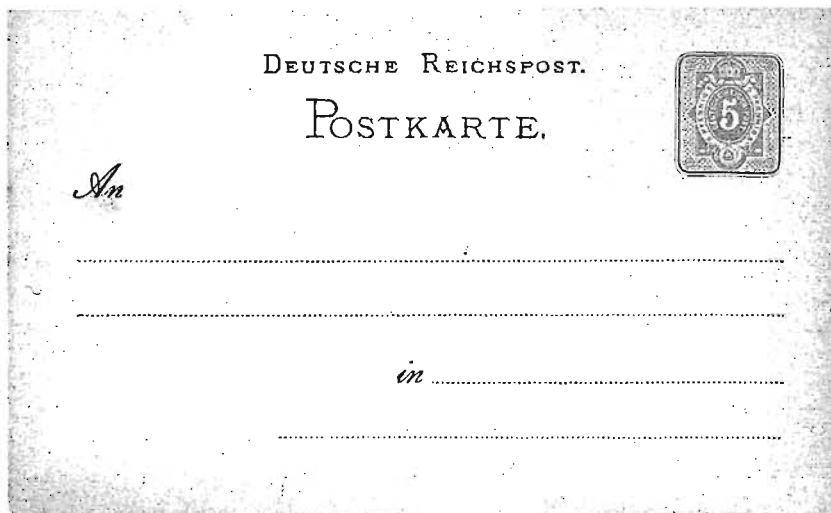
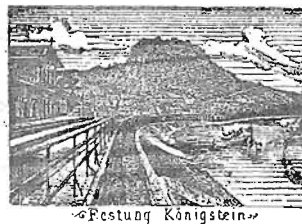


*fräu*  
*Helmine Brui-Sobi*  
*Prun*  
*Langstrasse 1*



(mid to late 1930's) with a panel occupying the entire left half of the address side of the card with a view in the order of 60-70mm x 50-80mm. Often there were many series of view cards issued over a period of time with many cards in each series. The format of the cards issued often remained basically the same into the 1960's and 70's when monochrome views were phased out and full colour views introduced.

Although this standardised pattern of 'View Card' did not come into being until the 1920's, views appeared on postal cards soon after their introduction, but the views were unofficial and added to the regular post office cards either by hand illustration, or by additional printing. Later on, when regulations allowed, views were sometimes incorporated by sticking photographs onto the cards.



German inland rate card of 1879 with a privately printed view on the back

On some "Stamped To Order" postal cards views may be printed on one side or the other, in line with the regulations which applied in the country of issue at the time.

Leaving aside post office issue cards with additional private printing and stamped to order cards, and focussing solely on those issued by the post office, we can trace the incorporation of views into the design of postal cards.



One of the earliest postal stationery items, the G.B. Mulready issued in 1840, was an 'illustrated' item but this could hardly be referred to as a 'view'. The Wells Fargo frank used from 1885 to 1907 on Mexican postal stationery envelopes contains a 'view' of a train on an elevated railroad, an ocean scene and an assortment of freight. However this is perhaps only one up from the Mulready type of illustration.

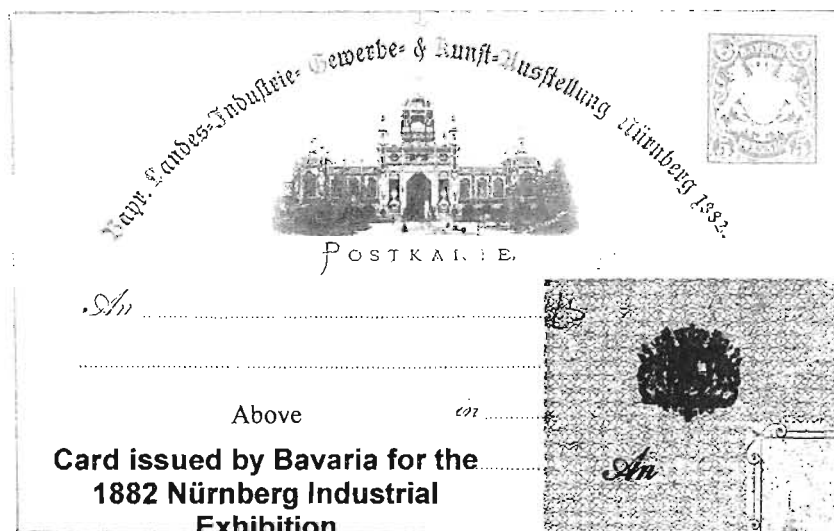


Some early postal cards had ornate borders and headings such as the first Belgium postal cards of 1871. However these did not incorporate 'views' whereas many of the postal cards issued in the 1880s and 1890s for Central American Countries such as Guatemala, Nicaragua and Salvador, especially those printed by the Hamilton Bank Note Company (Seebecks), carried elaborate and ornate headings and borders or underprinting with specific 'views'.



Perhaps the first claim of a dedicated 'view' on a card goes to Bavaria. In 1882 Bavaria issued a postal card to commemorate the Nürnberg Industrial Exhibition. This card had a view of the exhibition hall on the address side of

the card beneath the arched title of the event. Fourteen years later, in 1896, two cards were issued to commemorate the Nürnberg County Exhibition. One had a view of the Exhibition hall on the address side of the card as an underprint, whilst the other had a view of the main entrance to the hall on the other side.



Above  
**Card issued by Bavaria for the 1882 Nürnberg Industrial Exhibition**



Right  
**Card Issued by Bavaria for the 1896 Nürnberg County Exhibition**  
 (Enhanced reproduction to show the pale yellow underprint)



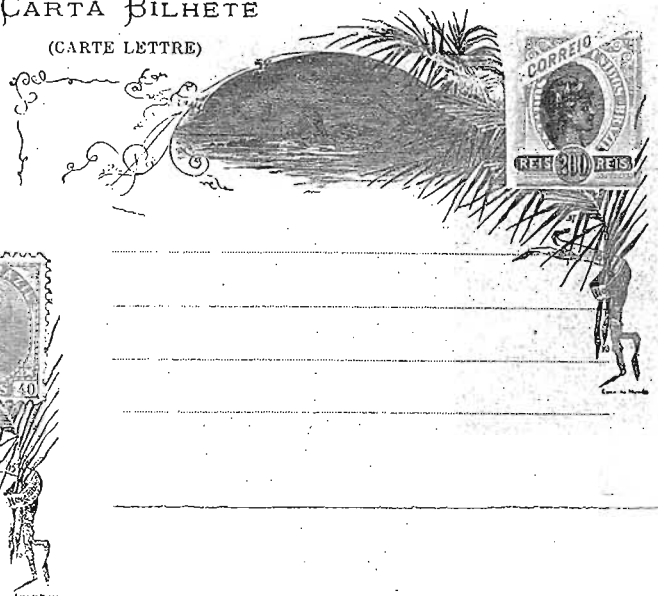
Other examples of views incorporated into the design of the headings and borders of cards include the series of postal cards issued for Uruguay in 1883 which incorporate the façade of a building and a series for Brazil in 1890 which incorporates a view of Sugar-Loaf Mountain in the ornate piece of artwork which

*Sen. Don*

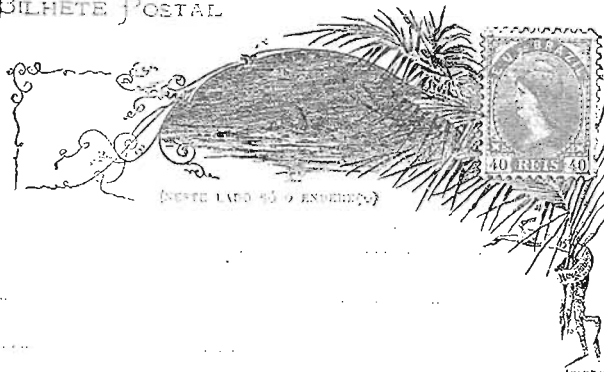
Calle

NOTA: Lo que quiera escribirse se hará e

CARTA BILHETE  
(CARTE LETTRE)



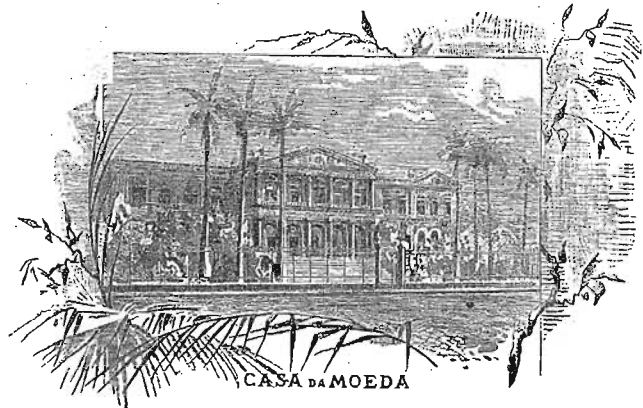
BILHETE POSTAL



Brazil

1890

embraces the stamp impression. Furthermore the same design was used for the address side of lettercards which, in addition to the view incorporated on their front, have a view of the Casa da Moeda on their back. Along similar lines but eight years later in 1898, Portugal issued a series of postal cards to commemorate the fourth centenary of the Conquest of India



Portugal  
e  
Hespanha  
Açores



by Vasco da Gama. These carried monochrome views of different churches incorporated into ornate bordered headings. There were 8 different views for the 10R (inland) card and 4 for the 20R (international rate) card. Similar cards were issued for the Portuguese territories of Azores, Africa, Madeira, India and Timor.

D'este lado só se escreve a direcção.



MAGYAR KIRÁLYI POSTA  
LEVELEZŐ-LAP



*Crim* .....

.....

.....

96



A series of cards issued by Hungary for the country's Millennium in 1896 had multicoloured views on the backs of the cards, the address side of these cards is the same as the definitive cards except for the presence of '96' in the lower left hand corner. 30 different views were printed on the inland rate (2f) cards and 30 on the international rate (5f) cards. In addition a further 2 inland rate cards were issued for Croatia with the heading on the address side in both languages.

A series of lettercards issued by Argentina in 1897 carried monochrome vignette views on their backs. 53 different views are known on the 4c lettercard in either brownish black or bluish black. The 3c lettercard is known with 6 different views. In 1897 a series of postal cards was issued, 3c, 4c, 6c and a reply paid postal card 6c + 6c. 10 different vignette views are known in this series



which have the view printed in greenish black in the lower left hand corner of the address side of the cards.

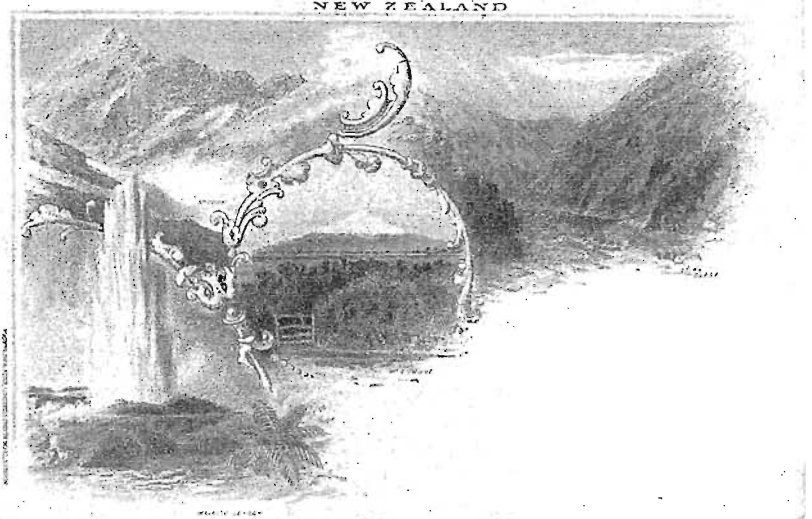


AVENIDA SANTA FE

NEW ZEALAND  
**POST CARD.**



Remaining in the Southern hemisphere, New Zealand in the same year, 1897, issued 1d dark brown and 1½d carmine postal cards with a composite of four coloured views printed on the back by Waterlow & Sons.



NEW ZEALAND.  
 INLAND AND AUSTRALIAN  
**POST CARD.**



The Address only to be written on this side.

Also in 1897 a 1d dark green postal card was issued with 9 different vignette monochrome views in the lower left hand corner of the address side.



CUSTOMHOUSE SQUARE, DUNEDIN

UNION POSTALE UNIVERSELLE  
 POST CARD—CAPE OF GOOD HOPE  
 (CAP DE BONNE ESPÉRANCE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

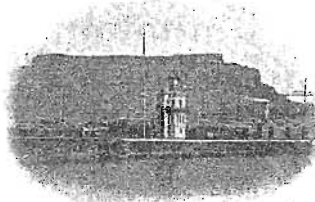


TABLE MOUNTAIN, FROM DOCKS, CAPE TOWN.

POST CARD, QUEENSLAND AUSTRALIA  
 The Address only to be written on this side.



Parliament House, Brisbane. [From 1897.]



*M. W. Johnson  
 Snow Lodge  
 Walpole Road  
 Brighton  
 Sussex  
 England*

Cape of Good Hope issued 1d red postal cards in 1898 with 6 different slate grey monochrome vignette views in the lower left of the address side of the cards.

Also in 1898 Queensland issued 1d chocolate brown postal cards with about 40 different larger sized monochrome views on the left of the address side.

By the turn of the Century the concept of a 'view card' was well developed. Yet it was more than 20 years before they were issued on a regular basis.

Date stamp on reverse side.

## A TALE OF TWO WRAPPERS

Colin Baker

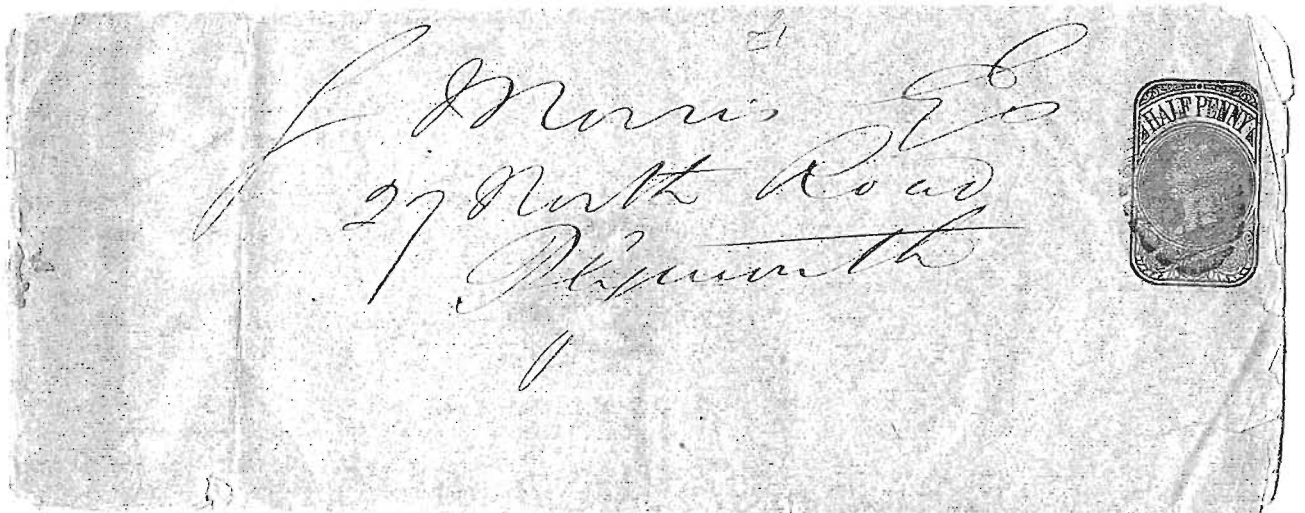
I was lucky enough to buy a couple of rather nice newspaper wrappers recently, both from the Victorian period and each interesting in their own way. But before I get to describe them, we ought to remind ourselves of the history of newspaper wrappers.

For many years newspapers had been taxed as a source of income for the Government. There was growing unrest at the imposition of this duty, which many considered to be a tax on knowledge. In 1836 a minor concession was given when newspapers that were taxed were allowed the privilege of free postage. In 1855 the compulsory taxing of newspapers was abandoned, but the option remained for newspapers to continue to be taxed and therefore retain the privilege of passing through the post free of charge. Because only some newspapers were being taxed and others were not, and also because of the large amount of printed matter in the post which could look very much like a newspaper at first glance, the Post Office had to be certain that the duty had been paid. Thus it was made a requirement that the duty stamp that was impressed on the newspaper had to be visible when it passed through the post, otherwise the newspaper would almost certainly be surcharged as having been posted unpaid. A narrow band of paper was ideal for this purpose as it tied the newspaper in a neat roll, gave space for the address, but allowed the duty stamp to be seen.

In 1870 the newspaper duty ceased and the ½d newspaper post came into being. The Post Office introduced ½d wrappers specifically for this purpose with a new design for a ½d stamp that was much taller than normal to give more chance of it being cancelled by sorting office workers, particularly if the wrapper was around a tight roll of paper.

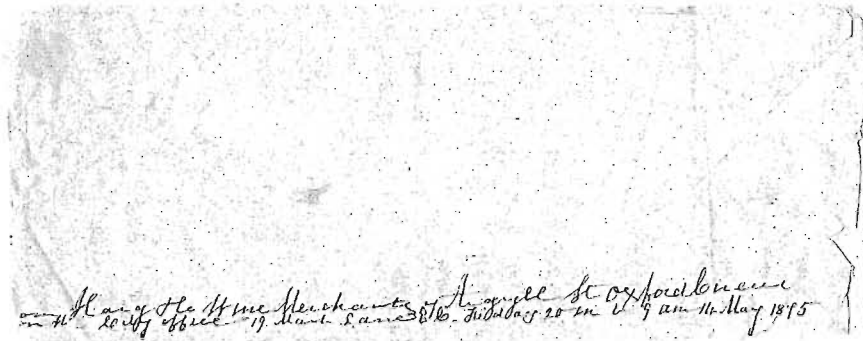
From 1855 it had been possible to have newspaper wrappers impressed with embossed stationery stamps so that they could be used for printed matter or newspapers that did not carry the newspaper duty stamp. Although they are not that common, examples do exist. From 1872 the green ½d stamp used for Post Office wrappers could also be impressed on private wrappers. Few companies took advantage of this and it is extremely difficult to find examples of STO wrappers bearing the green ½d stamp, although it is much easier to find Post Office wrappers which have been privately overprinted. Following the change of colour of the newspaper wrapper stamp from green to brown in 1879 many more wrappers were printed to order, a facility that remained popular until the withdrawal of the STO facility in 1973.

The first of my two wrappers that I mentioned at the beginning of this article is a stamped to order item impressed with the ½d green stamp. It is far larger than its Post Office counterpart, and was originally 9" wide by 11½" long, although it has been slightly reduced in width. It was produced using a similar thin, white paper to that used for Post Office wrappers. The wrapper is cancelled on the front with a W over 38 single obliterator for Kensington, but no date is given. Although there are no date stamps on the wrapper or indicator of who had these printed, I believe that it was used in 1875. It has a manuscript endorsement on the reverse which reads "From Haig the Wine Merchants of Argyll St, Oxford Circus. City office 19 Mark Lane EC – Friday 20 snb 9am 14 May 1875". I have not been able to find out what "20 snb" stands for, but the 14 May was a Friday.

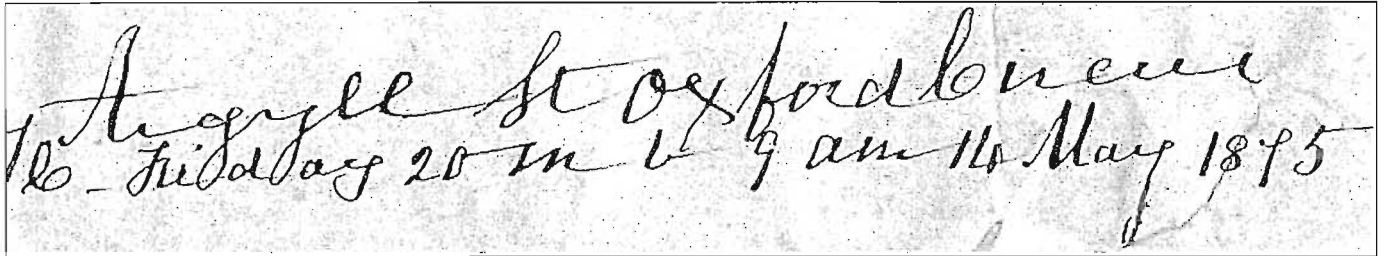


**Wrapper front – Face of the ½d green STO wrapper cancelled by the Kensington W over 38 obliterator.**

It was a common practice in the Victorian period to make manuscript notes on envelopes and postcards (sometimes referred to as "filing notes"), although similar notes on newspaper wrappers are rarely seen. The note on this wrapper is intriguing, but I doubt that we will ever know exactly what it refers to.



**Wrapper reverse – The manuscript note on the reverse of the wrapper indicating its use as 1875.**



**Detail of the manuscript endorsement on the back of the wrapper**

ESTABLISHED 1856.

**GEORGE SCOTT & SON,**

Builders and Contractors,  
NEWCASTLE-ON-TYNE.

REPAIRS AND ALTERATIONS TO PROPERTY  
PROMPTLY EXECUTED.

Shop Fronts and Fittings.

Ranges and Stoves Supplied and Fixed Complete.

Improved Concrete Flooring.

SANITARY WORK IN ALL ITS BRANCHES.

Drains Tested and Reports Submitted.

Roofs Repaired and Re-slatted.

Valuation of Property  
and Sales Negotiated.

Plans and Estimates Submitted.

WORKS AND OFFICES:  
DOUGLAS TERRACE,  
(NEAR WESTGATE ROAD.)

The second of my two newspaper wrappers is unusual in that it is an 1889 Post Office issue with a brown newspaper stamp on buff paper that has been printed with an advertisement on the inside. Unlike lettersheets that appeared from 1840, which the public would have opened carefully, newspaper wrappers were generally cut, or more likely, torn from the rolled paper and discarded. It would have been the newspaper and not the wrapper that people would have wanted to read. This is the only example of a newspaper wrapper that I have seen printed on the inside. Is this item unique or are there other wrappers similarly printed with advertisements? That this example has survived intact is amazing.

George Scott & Son was a small firm of builders in Newcastle-on-Tyne, with premises at Douglas Terrace, but as far as I can establish that are no longer in business.

If any reader can provide any further information on either of the two wrappers described in this article then I would be very pleased to hear from them.

**Wrapper advert – The 1889 issue Post Office wrapper privately printed on the inside with an advertisement for George Scott & Son, builders.**

## PEFINS THROUGH POSTAL STATIONERY ITEMS: Newspaper Wrappers – Part 2

Compiled by John Barker

As with the previous articles in this series, the information has been provided by **Rosemary Smith** who has conducted research with the aid of members of the Perfin Society and published her findings in the Perfin Society Bulletins.

Through these articles I not only wish to inform members of the use of perfins on (G.B.) postal stationery, but to seek help in identifying more precisely which items of stationery have had perfins through their stamp impressions. If any member can add to the information given in these articles I would be most obliged to hear from them. All such information will be acknowledged and will be shared with Rosemary Smith and the Perfin Society. For any newspaper wrapper which has a perfin listed in the tables please let me know:

- 1) if you can identify the Huggins number of the postal stationery item
- 2) if you can identify the user where no identification is given
- 3) if the item is postmarked earlier or later than the range given

This information will help to fill in the gaps in these tables.

For items which have a perfin which is **not** given in the list please identify the postal stationery item as far as possible with its Huggins number, identification of the user if this is printed or embossed on the item, the date and place of use (if used) and a photocopy or scan showing the holes of the perfin. These details are needed to help cataloguers identify the perfin.

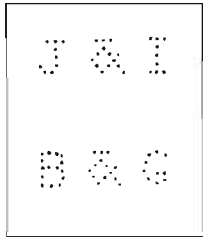
Identities in brackets are from the Tomkins Catalogue as the actual postal stationery item described does not have the identification on it. Identities marked Ø are possible identities and have not been confirmed. Sources of information 'PSB' are from the Perfin Society Bulletins.

NEWSPAPER WRAPPERS (Continued from Vol. 15 No. 2 p 13)						
Description of the item	Huggins' No.	Perfin Cat No.	Perfin	Identified User	Date of Use earliest - latest	Sources of Information and Notes
<b>QV</b>						
½d brown		N0730.01	N.B/L		05.08.93 – 10.10.93	PSB 346 London SE postmark
		N0640.01/1a	NCG	Nottingham Corporation Gas Department	04.01.85	PSB 346 Nottingham postmark double strike on wrapper
		N ?	N/A.V.L		1900	PSB 285 London postmark.
		P1070.01	PC/Ld			PSB 346
		P2960.05	PL/Ld	(Pawson & Leafs Ltd)	08.03.95	PSB 285, 345 Identity not confirmed. Cut-out
		P3520.01	P.ofB (Diag)		1882	PSB 347 new die
		R0310.17	RB			PSB 285 cut-out
		R0460.07	RB/&Co			PSB 346 cut-out. Postmark NPB Edinburgh
		R0830.01a	R&C	Ø Richmond & Chandler Ltd, Agricultural Implement Maker, Manchester	26.01.90 – 10.01.00	PSB 285, 345
		R1810.02	R/F&C°	(Robinson, Fleming & Co, London, EC)	1898	PSB 285
		R1840.01	R./F&Co.	Robert Falkner & Co, Warehousemen, 1 Duke St, Manchester		PSB 346 cut-out
		R3805.01	RO/&Co			PSB 346 cut-out
		R3810.02	RO/CoLd	Robert Owtram & Co Ltd, late Gardner & Owtram & Co, 13 Watling St, London	28.12.86	PSB 346 cut-out
		R4510.01	RS	R Stanway, 2 King Edward St, Newgate St, London EC		PSB 346 cut-out
		R ?	R&S/H			
		S	S&/McD	(Stewart & MacDonald Ltd)	1883	PSB 285 Glasgow postmark
		S1220.02	S.C	Ø Salford Corporation		PSB 346 Postmarked 498 (Manchester)
		S1490.02	S.C.L.		20.03.82	PSB 346
		S1624.05b	S&C°		16.09.95	PSB 346 London postmark
		S2830.02	S&F			PSB 346 cut-out

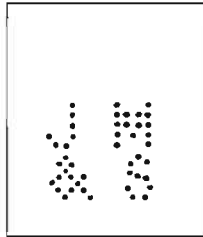
NEWSPAPER WRAPPERS						
Description of the item	Huggins' No.	Perfin Cat No.	Perfin	Identified User	Date of Use earliest - latest	Sources of Information and Notes
<b>QV ½d brown (continued)</b>						
		S4040.02	SJ/&C°		01.05.93	PSB 347 Glasgow postmark
		S4850.05a	S&/McD		12.08.92	PSB 346 Glasgow postmark
		T1890.01	TG/&C°	Thurbers, Gates & Co	08.05.83 – 05.06.83	PSB 285
		T4820.01	TV/R	Taff Vale Railway	14.10.98	PSB 346
		T5030.01a	T&/WF	T & W Farmiloe Ltd, Glass & Paint mfrs, Rochester Row, London SW	11.07.92	PSB 346 cut-out
		T5160.01	TWS/&Co	Thomas Wilson Sons & Co Ltd, Steamship Owners, Forwarding Agents, Hull	31.03.90 – 10.10.00	PSB 346
		T5170.01	TWS/&C.°	Thomas Wilson Sons & Co Ltd, Merchants, Steamship Owners, Forwarding Agents, Hull	06.04.81 – 31.03.96	PSB285, 345
		T5180.01	T.W.S/&C°	Thomas Wilson Sons & Co Ltd, Merchants, Steamship Owners, Forwarding Agents, Hull		PSB 285
		U1420.01	Un/Co	Union Steamship Co Ltd		PSB 285
		V0160.01	V.B	Volkart Bros, 96/98 Leadenhall St London EC		PSB 346
		W0140.02	W&A/G	W & A Gilbey, Ltd, Wine Merchants & Distillers Pantheon, Oxford Street, London W	16.10.81 – 12.02.99	PSB 285, 346
		W7090.01	W.S/&SONS		09.02.82	PSB 346
		W ?	W.J/&C°		06.03.84	PSB 285 postmarked Throgmorton St.
<b>QV</b>						
<b>1 d brown</b>		P3515.01	PofB		28.09.85	PSB 285 wrapper addressed "SCHOOL MASTER OR MISTRESS, ---- SCHOOL, ---- STREET, BIRMINGHAM"
		V0160.01	V.B	Volkart Bros, 96/98 Leadenhall St London EC		PSB 346
		W7070.01	W.S.S/Co	Ø Waterford Steamship Co, Waterford: also Water St, Liverpool	08.06.01	PSB 346
<b>KE VII</b>						
<b>½d green</b>		A1105.09	AC/&C°		05.11.02	PSB 286
		B1960.02	B.D.C	(Bristol Docks Co)	09.01.03	PSB 286
		B3020.01	BG/C°	Brown, Geveke & Co, London	21.02.05	PSB 286
		B5060.01	BN	(Bridgewater Navigation)		PSB 286
		B6110.01	B.R	(Boake, Roberts & Co Ltd, Stratford, London E)	07.06.02 – 20.04.04	PSB 286, 345, 347
	WP19	C0650.04	CB/&C°		02.07.03	PSB 286
		C1320.01	CCD/&C°	(Colonial Consignment & Distribution Co. London SE)		PSB 286
		C1320.02a	CCD/Co	Colonial Consignment & Distribution Co, SE	12.03.13	PSB 346
		C6800.10	C&S	Churchill & Sim	06.02.05 – 03.04.10	PSB 345



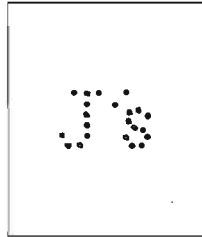
NEWSPAPER WRAPPERS						
Description of the item	Huggins' No.	Perfin Cat No.	Perfin	Identified User	Date of Use earliest - latest	Sources of Information and Notes
<b>KE VII ½d green (continued)</b>						
		D2920.03	DLR	De La Rue	08.02.10	PSB 286
		D2920.06	DLR	Thomas De-La Rue & Co Ltd, 110 Bunhill Row, London EC1	25.03.02 - 08.04.02	PSB 286, 345
		E1155.01	ED/SL		08.04.02	PSB 285 cut-out
		E3070.01	EMR	E M Richford, Snow Hill, EC	24.05.07	PSB 286
		E4480.04	ES/WC	East Surrey Water Company	08.07.03	PSB 286
		G2760.01	GJ/&Co			PSB 346 cut-out
		G3400.01	GM/&G	Ginner, Morton & Goddard		PSB 345 cut-out
		G3400.02	GM/&G			PSB 346 NPB postmark
		H1160.03	HC		27.03.05	PSB 347 Postmarked Newcastle-on-Tyne
		H1160.23	HC		15.03.02 - 19.10.03	PSB 345 cut-out. Also on a full wrapper 12.04.09 but the "H" is fractionally wider than H1160.23
		H1170.02	H.C		07.04.08	PSB 346 cut-out postmarked Newcastle
		H4970.05	HM/&C°	Hoare, Marr & Co, Lon EC	01.05.02 - 11.04.04	PSB286, 345
		H5780.01	HP/C°Ld	(Hine, Parker & Co. Ld)	13.06.06	PSB 286
		J6840.01	J's	(Jeye's Limited, London)		PSB 286
		J?	J.W/C°			PSB 296
		K1720.01	K&T/Ld.	Kearley & Tonge Ltd, Tea Blenders, Mitre Square, St James Place, Aldgate, London EC		PSB 346 cut-out
		L0160.02	LAS	Lloyd, Atree & Smith Ltd, Neckwear Specialists, 29-33 Wood St, London EC	01.10.03	PSB 346 cut-out
		L0510.03?	LB/L	Lever Bros Ltd		PSB 286
		L0990.05	L&C	(Liberty & Co or Landauer & Co		PSB 286 Postmarked F.S
		L4500.01	L/P&H/C	Londonderry Port & Harbour Commission, Harbour office, Londonderry	05.02.07	PSB 346
		L5820.03	LW/C°		14.05.04	PSB 286, 346 cut-outs. London postmarks
		M1060.05	M/C	Manchester Corporation		PSB 346 cut-out
		R2990.02	R&J/H	R&J Hill Ltd, Tobacco & Cigar Mfs, Shoreditch, London E1		PSB 286 cut-out
		R3220.01	RL/C°			PSB 286 cut-out. NP postmark
		S1210.09	SC	Salford Corporation	27.03.05	PSB 286
		S1360.03	SC/Co	Stedman Crowther & Co Ltd, Metal Merchants, 54 Old Broad St, London EC2		PSB 346 cut-out
		S7320.01	SRD	(Standard Newspapers Ltd)		PSB 286
		U0060.03	UA	(Union Alkali Co Ltd, Liverpool)		PSB 286 cut-out. St Helens postmark
		U?	U.A	Union Assurance Co Ltd		PSB 286 (unconfirmed)
		W0140.02	W&A/G	(W&A Gilbey)		PSB 286 cut-out
		W0140.03a	W&A/G (long G)	W&A Gilbey, Wine Merchants & Distillers, Oxford Street, London W	07.02.02	PSB 346 cut-out
		W6710.01	WSB		1904	PSB 346 cut-out
		W7070.01	W.S.S/Co	Ø Waterford Steamship Co, Waterford: also Water St, Liverpool		PSB 346
<b>Id red</b>		F0090.01	F.A./&Co.	F Albrecht & Co, Liverpool		PSB 286
		S7320.01	STD	('Standard' Newspapers Ltd)		PSB 286



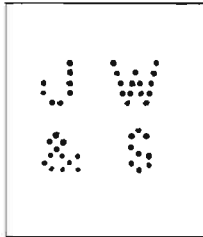
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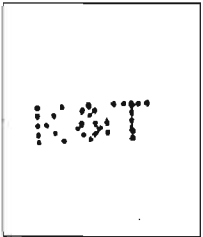
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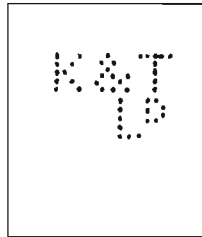
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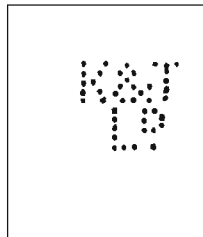
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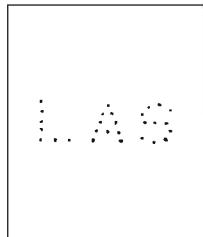
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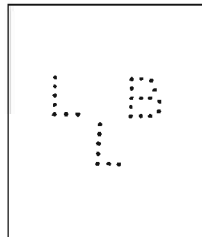
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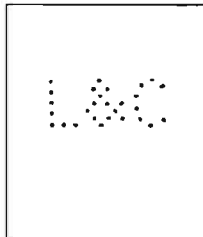
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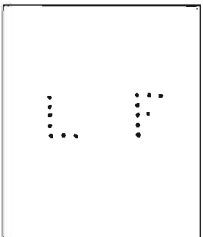
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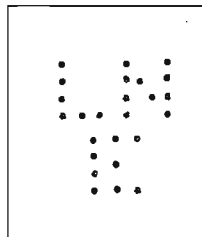
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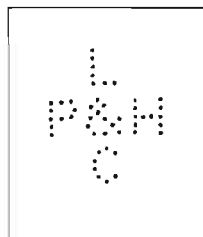
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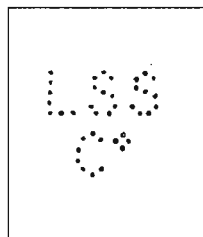
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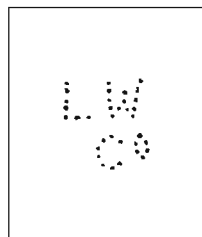
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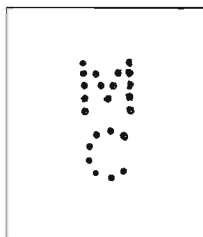
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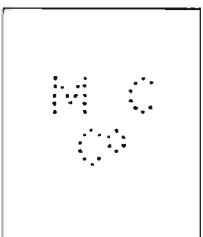
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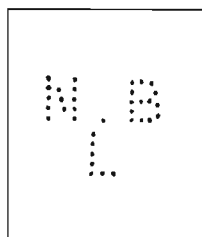
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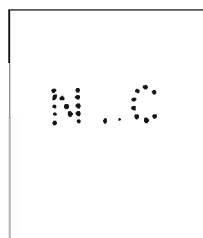
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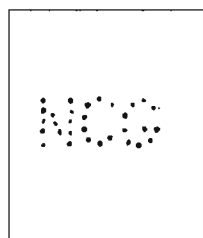
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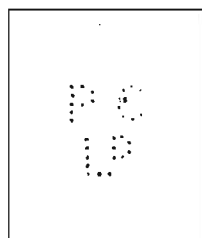
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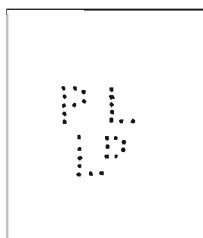
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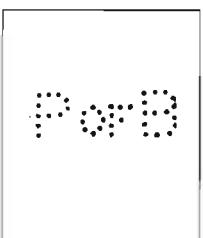
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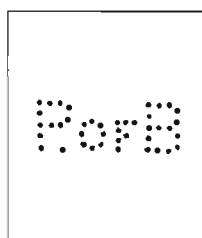
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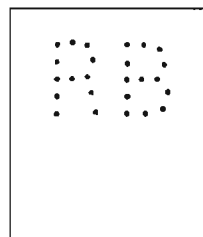
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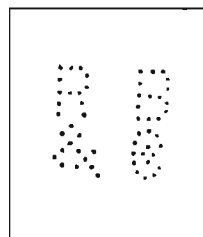
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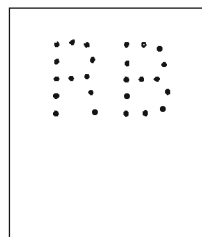
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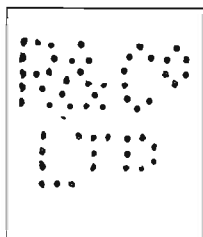
R0310.17



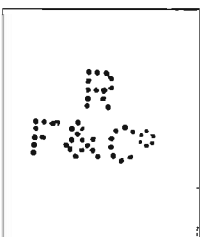
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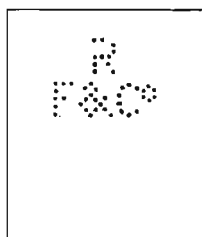
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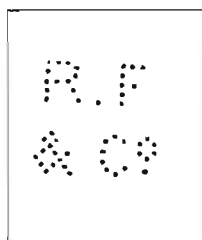
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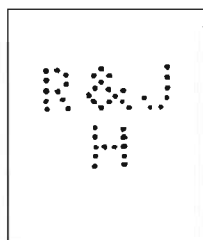
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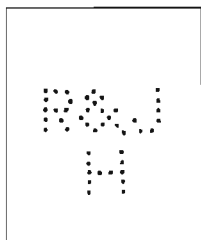
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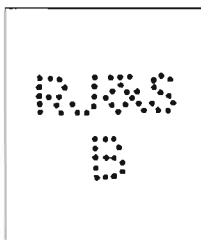
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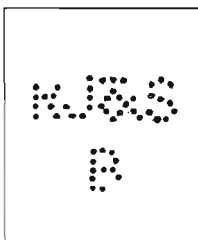
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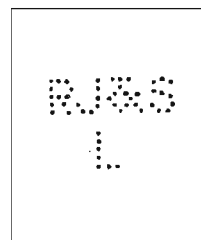
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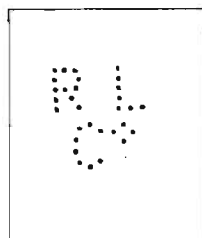
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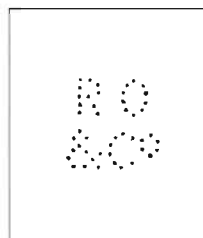
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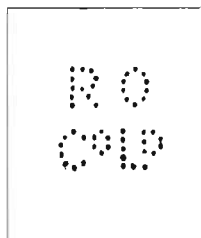
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R3220.01



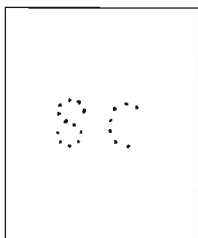
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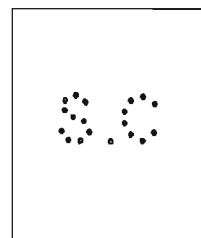
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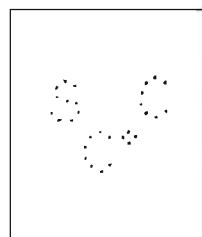
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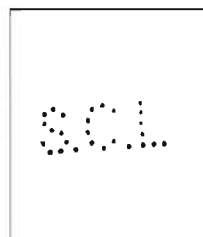
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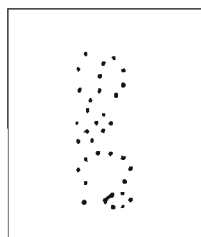
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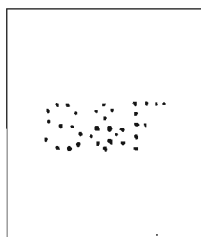
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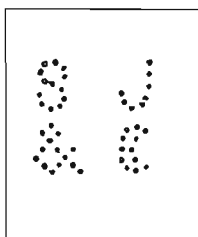
S1490.02



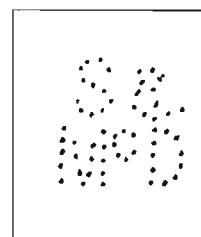
S1624.05b



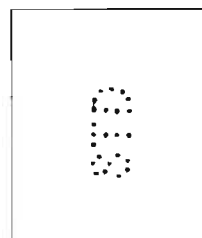
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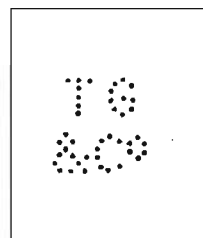
S4040.02



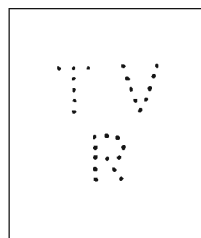
S4850.05a



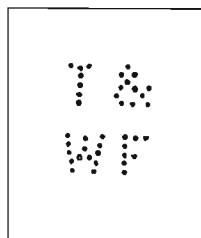
S7320.01



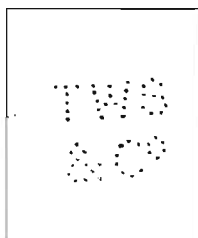
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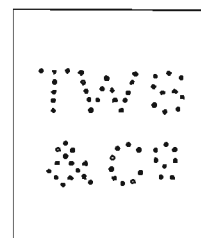
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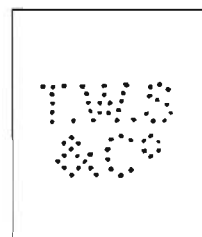
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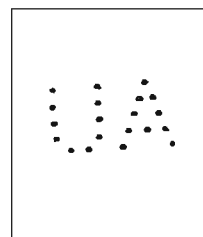
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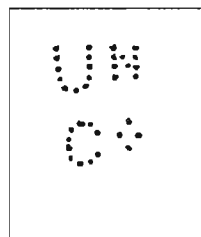
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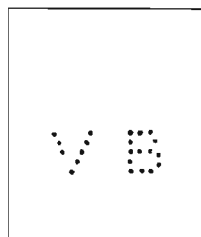
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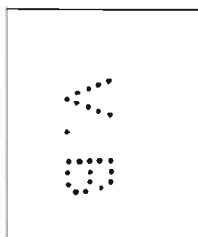
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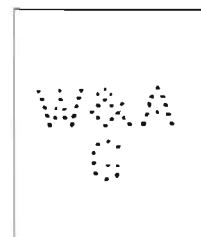
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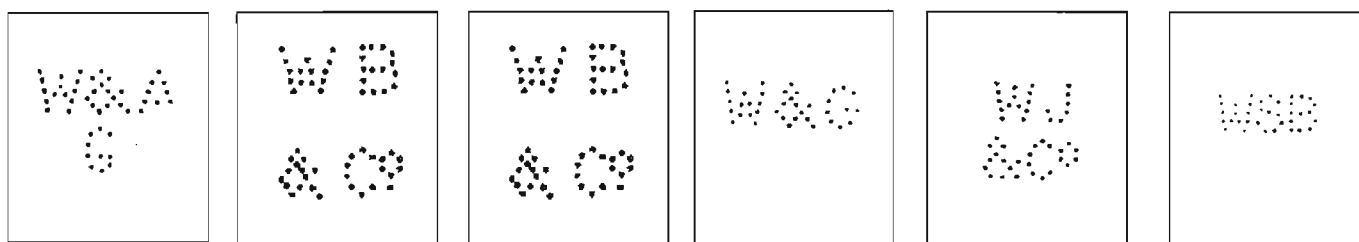
V0150.01



V0160.01



W0140.02



W0140.02a

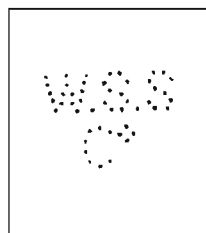
W0575.02

W0575.02a

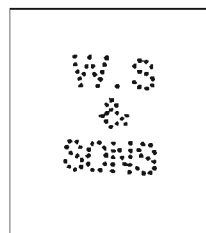
W2930.01A

W4560.01

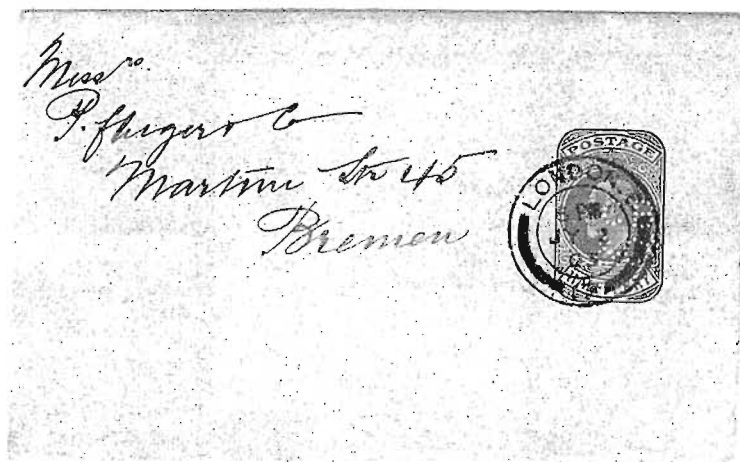
W6710.01



W7070.01



W7090.01



KE VII ½d green  
Huggins **WP19**  
with perfin C0650.04

**C B  
& C°**

Postmarked  
LONDON. E  
6PM / JY 2 /03

NEWSPAPER WRAPPERS						
Description of the item	Huggins' No.	Perfin Cat No.	Perfin	Identified User	Date of Use earliest - latest	Sources of Information and Notes
<b>KG V</b>						
½d green		A1105.09	AC/&C°		? .02.16	PSB 286 Glasgow postmark
		B0140.01	BACL	Raybestos-Belaco Ltd, Lond SE1	12.01.15	PSB 286
		B5060.01	BN	(Bridgewater Navigation)	1913	PSB 286 Manchester postmark
		C6800.10	C&S	(Churchill & Sim)		PSB 286, 345
		E3070.01	EMR	E M Richford Ltd, Rubber Stamp Manfs, etc, 8,9,44 Snow Hill, EC1		PSB 345
		G2830.01	G.J.N	George & John Nickson, L'pool	05.07.12	PSB 286
		G3400.01	GM/&G	Ginner, Morton & Goddard	30.06.17	PSB 286, 345 cut-out. Postmarked Norwood
		G4470.12	G&S		10.09.12 - 10.10.12	PSB 286, 345
		L4140.02	LN/E	(London & North Eastern Railway)	1924?	PSB 286
		R1090.01	R&C°/Ltd	(Rowntree & Co Ltd, York)		PSB 286
		R2990.05	R&J/H			PSB 346
<b>KG V</b>						
1d red		W3800.?	WHS	W H Smith & Sons Ltd		PSB 286

This concludes the listings of 'Perfins Through Postal Stationery Items'. I am very grateful to Rosemary Smith who has collected this information over many years and to all those members of the Perfin Society who have reported their findings to her for publication in the Perfin Society Bulletins.

I have had a good response from some of our own members and would welcome any further information which would add to that published in this series of articles. Please see the notes preceding the tables in this article as to the detail I require. In due course I will publish an update to incorporate all new information which has been received and this will be passed on to Rosemary Smith and the Perfin Society.

## NOTES FROM THE EDITOR'S DESK

### G.B. AIRLETTERS

Further white paper 2006 printings of airletters are reported by **Arthur Roberts** as follows:-

Star	MSE 148/06
Standard	MSE 279/06, 280/06 and 282/06

all type I print with gap of 56mm

The first 2007 printings recorded are:-

Star	MSE 32/07, 33/07, 36/07 and 38/07
Standard	MSE 050/07

all Type I print with gap of 56 mm

Both Star and Standard white paper Welsh Airletters (bilingual) were printed in February this year.

The first printings recorded are:-

Star	MSE 052/07 and 053/07
Standard	MSE 052/07

Both prints with a gap of 38mm between the last address line and the last line of print on the reverse.

These are known used postmarked with a Cardiff d. ring cds of 5 June 2007. Can members report earlier usage?

### Articles in the Journals of other Postal Stationery Societies from across the World

#### Postal Stationery Collector May 2007 (Australia)

Fournier Again

Named Ships on Australian Colonies Newspaper Wrappers

Queensland PTPO and Post Office Official Envelopes

Another Queensland 1910 Postcard View!

Telegrams are back!

Listing of Australian Non-Denominated Postal Stationery

#### Postal Stationery May/June 2007 (USA)

Has the USPS Gone Too Far?

Classic US Postal Stationery

USA Postal Stationery New Issues

British East Africa 'On India' Postal Stationery; New Discoveries

Precancelled Envelope Legends

China Card Breaks Record

Switzerland's Postal Cards 1870-1905

Pseudo Stationery Part 2

#### L'Intero Postale Winter 2007 (Italy)

Torino Ferrovia, Uno, Due, Tre, Quattro

Varietà Costanti Negli Interi Italiana

#### Nordisk Filatelistisk Tidsskrift March 2007 (Denmark)

Bulgariens helsager 1879-1889

Tjeneste-brevkort i 7 øre porto-perioderne 1919-20

#### Nordisk Filatelistisk Tidsskrift June 2007 (Denmark)

Pre-UPU brevkort til Canada frankeret som oversøisk 20 øre upu brevkort

### Articles Noted Recently in the Philatelic Press

"Foreign Postal Stationery 2005-2006 F-L" - Geir Sør-Reime. (Gibbons Stamp Monthly June 2007)

"Foreign Postal Stationery 2005-2006 M-R" - Geir Sør-Reime. (Gibbons Stamp Monthly July 2007)

"Foreign Postal Stationery 2005-2006 S-Z" - Geir Sør-Reime. (Gibbons Stamp Monthly August 2007)

GB Postal Stationery, Postal Labels and Postmarks - John Holman. (Gibbons Stamp Monthly June 2007)

GB Postal Stationery, Postal Labels and Postmarks - John Holman. (Gibbons Stamp Monthly August 2007)

### POSTAL STATIONERY CATALOGUE

The set of catalogues "**Postal Stationery with Motives of Railways and Tramways**" by Hans Eriksson has now had a sixth part issued, titled "**Australia, New Zealand and the Pacific 1864-2000**". Besides regular stationery, the catalogue shows also official and private postal stationery, railway frank stamps, non-denominated postal cards and prepaid envelopes. It has 144 pages in A4-size and all the stationery is described in English and illustrated. Over 500 pictures. Price 20 GBP including postage and package to your country. This can be paid into the author's bank account no 703901-9 in Nordea Bank, Stockholm. IBAN-code SE91 9500 0099 6018 0703 9019 BIC-code: NDEASESS. The author is a member of many philatelic societies including The Postal Stationery Society and The Railway Philatelic Group, UK. The author, Hans Eriksson, can be contacted at: Storstretsvägen 141 SE-16347 SPÅNGA Sweden Phone +46-8-7604549 [hans\\_eriksson00@hotmail.com](mailto:hans_eriksson00@hotmail.com)

### COLLECTORS GUIDE TO BRITISH POST, REGIONAL AND MUSEUM CARDS

This edition is an incorporation of all known post cards as reported from National Postal Museum, Regional Postal Boards and Head Postmaster, Postal Headquarters, Bath Postal Museum and other card issuing authorities.

All listings are in first date of sale order except where more convenient to group otherwise.

#### Catalogue Sections :-

- National Postal Museum
- Post Office Archives
- Post Office Archives & Records Centre
- British Postal Museum & Archive
- Post Office Counters
- Royal Mail Aircards
- Post Office Telecommunication
- Bath Postal Museum
- Philatelic Societies
- Postal Related

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postal order made out to R. Richardson, 58 Downsview Gardens. Wootton Bridge. Isle of Wight. PO334LS

**MEMBERS' EXHIBITS**

Congratulations to **Bob Shoemaker** who was awarded a Vermeil for his exhibit "Cook Islands Postal Cards, Local Use" in the One Frame Stationery class at INDYPEX in Indianapolis. Bob has the same exhibit in BALPEX in Baltimore on the first of September. His main interest is to find other people interested in the Cook Islands stationery.

**MIDPEX REPORT**

This year saw the seventh of these biennial events to be held at the Midlands Sports Centre for the Disabled, Tile Hill, Coventry, although this will definitely be the last one to be held in these premises as they are due to be demolished when the new Centre is completed nearby.

44 Specialist Societies and 48 dealers were housed in three halls with each specialist society displaying several frames of material provided by their own members to give a flavour of what their specialism is all about. Most societies also brought along copies of their publications for sale.

The day was busy right from start to finish with some dealers reluctant to pack away at the end of the day.

The Postal Stationery Society's site was manned by Officers and members of the Committee and it was good to see many of our members who called in at our display. We welcome those new members who joined the Society at Midpex and hope that they benefit from the facilities provided by the Society.

Looking round the displays, it was evident that postal stationery continues to feature more frequently amongst the displays of other specialist societies and that more dealers are separating out postal stationery from their general stock of 'covers' not only for G.B. items but for many other countries as well. This is surely an indication that collecting of postal stationery is becoming more popular.

**QUERIES AND REPLIES**

**QUERY -**

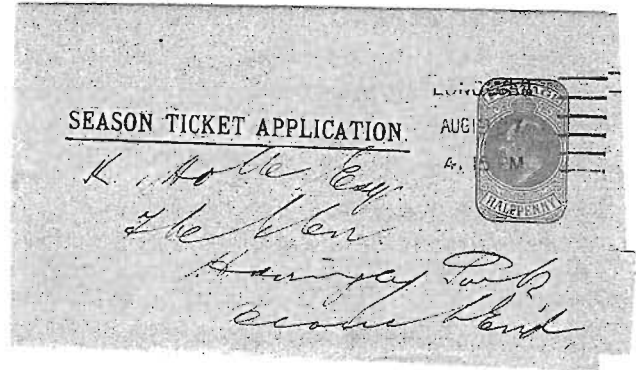
**Eric Rust writes** "I recently purchased these two Post Notes; my query is

1. What date was the Exhibition?
2. Where was it?
3. Who was the sponsor?
4. What date was the Welsh Post Note?"



**REPLY - Season Ticket Application Newspaper Wrapper**

Surprisingly, I have not had any response to this query although I have seen similar wrappers and must assume that other members may have examples of these in their collections. Illustrated below is a KE VII 1/2 yellow-green on straw coloured paper measuring 124mm x 296mm. The two corners of the gummed end are cut off similar to Huggins WP21.



The postmark is LONDON, N / AUG 19 07 / 4. 15 PM

Both Peter O'Keeffe's wrapper and the one above appear to have been posted from London N. Offices and both are addressed to residents in the local area: - Peter's wrapper to Wilberforce Road (London N 4) and mine to Haringay Park (N 8). As these are close to Highbury, the home of Arsenal Football Club, could they be applications for a season ticket for Arsenal Football Club?, particularly as the dates of posting are both towards the start of the football season. Perhaps not as 'Woolwich Arsenal', as this team were formerly known did not move to the Highbury site until 1913! This leaves the possibility that the Season Ticket Applications were for Tottenham Hotspur Football Club who had moved, in 1899, to the site of a disused nursery behind a pub on land belonging to the Brewers 'Charringtons', now the 'White Hart Lane' ground. Can any 'Spurs' supporters throw some light on this theory, or can any members report other similar wrappers with details of posting and addressees?

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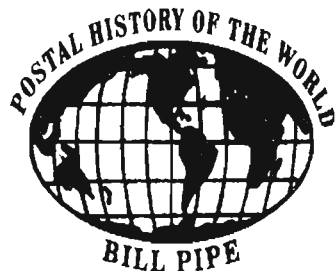
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